

# Worklist Karmit Fadael

## 2022

### **Violin concerto (work in progress)**

For: Orchestra + solo violin

Duration: app. 20"00

*Commission from Noord Nederlands Orkest*

### **Cello concertino (work in progress)**

For: Solo cello, tutti vla., tutti cl., tutti db.

Duration: 8"00

*Commission from Amsterdam Sinfonietta & Cello biennale*

### **Orchestra piece (work in progress)**

For: Orchestra

Duration: 5'00

*Commission from Phion*

### **Vocal Quartet (work in progress)**

For: Soprano, Alto, Tenor

Duration: 2"00

*Commission from Wonderfeel*

### **String quartet (work in progress)**

For: String quartet

Duration: 2"30

*Commission from Ruysdael Kwartet*

### **Vereende**

For: solo vibraphone and piano

Duration: 2"30

*Commission from Primo Ish-Hurwitz*

## 2021

### **Parting**

For: Orchestra

Duration: 8"00

*Commission from Radio Filharmonisch Orkest*

### **Nachtgezing**

For: Large ensemble

Duration: 5'30

*commission from Radio Filharmonisch Orkest*

### **Before anything else**

For: String quartet

Duration: 3"30

*commission from Radio Filharmonisch Orkest*

### **Fear(less)**

For: solo flute and orchestra

Duration: 5"30

*commission from Radio Filharmonisch Orkest*

### **Ruach Tova**

For: brass quintet

Duration: 7"00

*commission from Residentie Orkest & the parliament of the Netherlands*

### **Gaia**

For: Violin & Saxophone

Duration: 10"30

*commissioned by Merel Vercammen & Femke Ylstra/Gaudeamus*

### **I poeti / Versifier**

For: Voice & baroque harp

Duration: 4"30

*commissioned by Elisa de Toffol & Michela Amici*

## 2020

### **Double**

For: Kalimba & Electronics

Duration: 5"00

*for a Quarantaine online concert organised by Heather Pinkham*

### **Yachal**

For: String Quintet

Duration: 3'20

*commission from Residentie Orkest*

### **Mei inoar**

For: Orchestra

Duration: 6"30

*commission from Residentie Orkest*

### **Resonance**

For: solo kantele

Duration: 6"30

*commission from November music*

### **Wie**

For: choir

Duration: 3"30

*commissioned by Zembla Music*

## 2019

### **Blanco 1, 2 & 3**

For: vln., vla., vc., pno., perc. (bowed vib.)

Duration: 7"00

*in cooperation with Herz Ensemble*

### **MANIA**

For: Piano Trio Duration: 7"30

*in cooperation with Voorlinden Klassiek*

### **SABABA**

For: Orchestra Duration: 1"30

*commission from NTR ZaterdagMatinee*

### **Irae**

For: Doelen Ensemble

Duration: 13"00

*commission from Doelen Ensemble*

## 2018

### **Coca**

For: Fl, cl, bcl, 2bsn, 2 tpt, 1 tbn. & bass tbn.  
Duration: 8"00

### **7+4**

For: Acc. & bass tbn. Duration 11"00

### **1**

For: vc. duration 7"30

### **Ananim**

For: picc. 2 fl., 2 ob., 2 cl., 2 bsn., contra bsn., 4  
hns., 2 tpt., 3 tbn., tuba., glck., timp., vln. solo, vln.  
1, vln 2, vla., vc. & cb.  
Duration: 2"30

*performed by Residentie Orkest*

### **Paringsdans**

For: tam., cymb. & amplification  
duration: 11"00

*in cooperation with Bimetric - winning piece for  
Tromp competition 2018*

## 2017

### **Valid 2**

For: Pno. & vln.  
Duration: 20"00

### **5+ 6**

For: 6 sopr.  
Duration: 6"00

### **Grootmoeder wat heeft u grote oren**

For: hn. & bass.tbn.  
Duration: 4"00

### **Schwarz Policka**

For: 2 (speaking) percussionists  
Duration: 11"00

### **Scordatura Quartet**

For: vln. 1, vln. 2, vla & vc.  
Duration: 5"00

## 2016

### **Black Blue Red**

4 hns., 2 tpt., 3 tbn., tuba., glck.,  
For: singing solo vln, alto rec., cl., bsn., harmonium  
& db.

Duration: 12"30

### **But Why (wolfjes)**

For: layering of all rehearsal recordings of black  
blue red

Duration: 10"37

### **2**

For: 2 cl.  
Duration: 9"30

### **Toorn**

For: cl, bass cl, acc., per. & db.  
Duration: 17"00

### **Valid**

For: pno.  
Duration: 20"00

### **Christmas tree**

For: singing bowls, vln., gt., chair duration: 2"40

### **Schradiak**

For: multimedia piece Duration: 2"00

## 2015

### **9**

For: vln. Duration: 5"00

### **9+ 2**

For: org. & vln. Duration: 7"00

### **7+ 4**

For: any solo instrument in high/soprano register  
Duration: 11"00